SKILLS INVENTORY

Rate yourself in the following skill categories using the scale below:

1 = Strong ability in this area

3 = Enough ability to get by with help from others

2 = Some ability

4 = No ability at all

Be honest when rating yourself, and do not compare yourself to others. Use your best estimate of your abilities.

VERBAL-PERSUASIVE
Writing: Express myself in written forms of communication.
Talking: Relate easily to people in ordinary conversational settings.
Speaking: Deliver a talk or address an audience.
Persuading: Able to convince others to believe something I hold to be true.
Selling: Convince others to buy a product/service I am selling.
Dramatics: Portray ideas or stories in a dramatic format.
Negotiations: Bargain/discuss with goal of reaching agreement.
SOCIAL
Social ease: Relate easily in situations which are primarily social in nature.
Dealing with public: Relate effectively with a variety of people who come to an establishment for information
service or help.
Appearance/Dress: Dress presentably and appropriately for a variety of interpersonal situations or group
occasions.
Accepting negative feedback: Able to cope with criticism.
NUMERICAL
Working with numerical data: Comfortable with large amounts of quantitative data and compiling,
interpreting, and presenting data.
Solving quantitative problems : Reason quantitatively so that problems having numerical solutions can be solved without the aid of a computer or other mechanical device.
Computer use: Use computers to solve quantitative problems, have knowledge of programming, computer
capabilities, etc.
INVESTIGATIVE
Scientific curiosity: Learn about scientific phenomena and investigate events which may lead to such
knowledge.
Research: Gather information in a systematic way for a particular field of knowledge to establish certain facts
or principles.
Technical work: Work easily with practical, mechanical or industrial aspects of a particular science, profession
or craft.

MANUAL-PHYSICAL

Mechanical reasoning: Understand the way that machinery or tools operate and the relationship between
mechanical operations.
Manual dexterity: Skilled in using your hands.
Spatial perception: Judge the relationship of objects in space; manipulate them mentally and visualize the
effects of putting them together or of turning them over or around.
Physical stamina: Physically resistant to fatigue and illness.
Outdoor work: Familiar with the outdoors; able to work outdoors without encountering a great many
obstacles.
CREATIVE
Artistic: Keenly sensitive to aesthetic values; able to create works of art.
Imaginative with things: Create new ideas and forms with various physical objects.
Imaginative with ideas: Create new ideas and programs through conceptualizing existing elements in new
ways; able to merge abstract ideas.
WORKING WITH OTHERS
Supervising: Oversee, manage or direct work of others.
Teaching: Help others learn how to do or understand something; able to provide knowledge or insight.
Coaching: Instruct or train an individual to improve performance in a specific area.
Counseling: Engage in a direct helping relationship with another in situations where the person's concern is not
solvable through information-giving or advice.
MANAGERIAL
Organization and planning: Develop a program, project or set of ideas through systematic preparation and
arrangement of tasks, coordinating the people and resources necessary to put a plan into effect.
Orderliness: Arrange items in a systematic fashion so that such items or information can be readily used or retrieved.
Handling Details: Able to work efficiently with a great variety and/or volume of information.
Making Decisions: Comfortable in making judgments or reaching conclusions about matters which require
specific action: able to accept responsibility for the consequences of such actions.

List the top 10-15 skills that you rated most highly and the categories from which they came.

Provide a SPECIFIC example of a time when you used each skill.